



Drama Techniques in Language Teaching I.

DRA1

COURSE DESCRIPTION

2022 WINTER SEMESTER

Lecturer: doc. PaedDr. Andrea Puskás, PhD.

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Form: a 90-minute seminar

COURSE OBJECTIVES:

The purpose of this **methodology course** is to make students familiar with drama techniques in teaching English as a foreign language. By the end of the course a successful learner will be able to use basic drama techniques, compile lesson plans based on drama, organise drama projects and make his/her lessons more enjoyable.

The course will cover the principal conceptions of drama such as improvisations, hot-seating, verbal and non-verbal activities, still images (tableaux), mime, story-telling, etc. The course is recommended for all those students who like to experiment, improvise and enjoy movement as well as thinking during their methodology classes.

TENTATIVE SYLLABUS:

1. 21 Sept – Introduction to the course. Drama techniques in the foreign language classroom. Learner-based teaching and drama. Learning styles.
2. 28 Sept – Warming-up activities with drama, ice-breakers. Verbal and non-verbal activities. Concentration activities. Group-formation activities.
3. 5 Oct – Short improvisations and co-operative learning. The most frequent drama techniques.
4. 12 Oct – Dramatizing dialogues. Group improvisation.
5. 19 Oct – Teaching vocabulary with drama
6. 26 Oct – Structuring drama work and lesson planning. *A Crazy Hotel*– making lesson plans based on drama techniques
7. 2 Nov – Teaching grammar with drama. *The Frog Prince* – if-clauses and drama
8. 9 Nov – *Brighton in the Rain* – using songs and poems
9. 16 Nov – Lesson planning II. *Supernatural families*
10. 23 Nov – *A Case for the Defence* – using literary texts and drama to teach language
11. 30 Nov – Preparing a drama project
12. 7 Dec – Preparing a drama project II.
13. 14 Dec – Final test

ASSESSMENT BASED ON:

- ↪ active participation – **no more than 2 absences**;
 - ↪ students are expected to keep a record of classroom activities in the form of a **journal/portfolio** – including all handouts and extra materials received during the lessons;
 - ↪ writing a **45-minute lesson plan** using drama techniques; **final deadline: 16 December 2022**. You can select your target group and lesson objectives – you can obtain **50 points** for your lesson plan;
- All students must upload their lesson plan in Moodle until 16 December 2022. No lesson plans are accepted after that deadline.**

Criteria of marking:

- Appropriate usage of drama techniques and drama activities (at least two drama techniques, variety of activities): 20 points
 - The activities and materials match the language level and the age of students: 5 points
 - Appropriate lesson plan structure (warm-up, calming down, etc.): 5 points
 - Appropriately defined objectives (achievable and measurable): 5 points
 - Lesson content relates directly to the objectives of the lesson plan: 5 points
 - Includes clear descriptions and all materials necessary to teach the lesson plan: 5 points
 - Correct language and appropriate style: 5 points
- ↪ a **written test** on the theoretical background of using drama in the English as a foreign language classroom – you can obtain **50 points**

This means that altogether you can collect 100 points.

The grading scale is as follows:

A - 100% - 90%, B - 89% - 80%, C - 79% - 70%,
D - 69% - 60%, E - 59% - 50%, FX - 49% - 0%

RECOMMENDED LITERATURE:

- MALEY, Allan – Alan DUFF. 2004. *Drama Techniques in Language Learning*. Cambridge University Press**
- PUSKÁS, Andrea. 2020. *Improving Creativity in the EFL Classroom*. Brno: Tribun EU.
- van de WATER, Manon – McAVOY, Mary – HUNT, Kristin. 2015. *Drama and Education: Performance Methodologies for Teaching and Learning*. London & New York: Routledge.
- PHILLIPS, S. 1999. *Drama with Children*. Oxford University Press.
- SWALE, Jessica. 2009. *Drama Games: For Classrooms and Workshops*. London: Nick Hern Books.
- NEELANDS, Jonathan. 1990. *Structuring Drama Work*. Cambridge University Press.
- BEALL, Ruth. 1992. *Improvisation with Favourite Tales*. Heinemann.
- JOHNSTONE, Keith. *Impro (Improvisation and the Theatre)*. Methuen Drama.
- WESELY, Pam. 1994. *The Games Book*. Yale Drama Children's Theater.
- dramainelt.org
dramaresource.com
- Tom Godfrey: DRAMA in ENGLISH LANGUAGE TEACHING: A WHOLE-PERSON LEARNING APPROACH. 2010.
Available at: <https://tomgodfrey.wordpress.com/2010/08/15/drama-in-english-language-teaching-a-whole-person-learning-approach/>
- Paul Davies: The Use of Drama in English Language Teaching. TESL CANADA JOURNAL/REVUE TESL DU CANADA VOL. 8, NO.1, November 1990. pp. 87-99.

Feel free to contact me if you have any questions. Enjoy the course!