

Linguistics 1. – Phonetics
KMF/FONEdb/AJ/15
Course description

Teacher:	Dr. habil. Gábor Gyóri, PhD.
Email:	gyorig@uj.ssk
Form of the course:	lecture and seminar
Number of credits:	3
Time and place:	Thursday, lecture 15:10-15:55, seminars 14:15-15:00, 16:00-16:45, T213

Course objectives

The course will provide an introduction to the basic notions of phonology and phonetics focusing on the system of English speech sounds. By explaining the speech sound production mechanisms and the principles of IPA transcription it intends to lay the foundations for increasing the conscious improvement of students' pronunciation. Furthermore, the course will also provide the theoretical background to a better understanding of the major regional and sociolinguistics variations in Present-day English accents.

Lecture

1. Introduction to basic concepts of phonetics
2. Introduction to basic concepts of phonology
3. The International Phonetic Association and the emergence of the IPA transcription system
4. Articulatory phonetics. Articulatory organs and speech sound production
5. Classification of speech sounds: Consonants. Special symbols for transcribing English consonants
6. Vowels. Special symbols for transcribing English vowels
7. The vowel chart: primary and secondary cardinal vowels
8. Phonetics versus Phonology. The notion of phoneme
9. Allophonic variation and phonemic change. Variety and dialect identification
10. Distinctive features and minimal pairs. Variety and dialect identification
11. Phonotactics, sonority principles. Types of sound change: sound shifts, assimilations
12. Suprasegmental features: accent, tone, intonation
13. Summary and exam review

Seminar

1. Orientation: What is phonetics and phonology?
2. IPA symbols, exercises of transcription
3. Organs of speech, speech sound production
4. The system of English consonants
5. The system of English vowels
6. Transcription practice and exercises
7. Mid-term test
8. Suprasegmental features: accent, tone, intonation
9. Types and causes of sound change and articulatory processes
10. Phoneme, minimal pairs, allophones
11. Complementary distribution
12. Phonological varieties of English
13. End-term test

Additional material for the seminars is downloadable from Moodle:

Chapters from the textbooks:

Dobrovolsky, M. & Katamba, F. (1996). Phonetics. In: O'Grady, W., Dobrovolsky, M. & Katamba, F. (Eds.). *Contemporary Linguistics: An Introduction*. London: Longman. (Chapter 2, pp.18-58)

Algeo, J. (2010). *The Origins and Development of the English Language*. Boston: Wadsworth. (Chapter 2, pp. 20-34: The Sounds of Current English)

Recommended literature

Ladefoged, P. & Johnson, K. (2006). *A Course in Phonetics*. Boston, MA: Wadsworth Cengage Learning,

Ladefoged, P. (2001). *A Course in Phonetics*. New York: Harcourt Brace.

Nadasdy, A. (1998). *Background to English Pronunciation*. Budapest: ELTE.

Nadasdy, A. (1996). *Practice Book in English Phonetics and Phonology*. Budapest: ELTE.

Roach, P. (2009). *English Phonetics and Phonology: A practical course*. Cambridge: Cambridge University Press,

Evaluation will be based on:

- active participation in seminars, performance of tasks
- preparation of predetermined assignments
- participation in the mid-term and end-term tests during the semester

At the end of the semester students will take a written exam. The grading scale of the exam test is as follows: A - 100% - 90%, B - 89% - 80%, C - 79% - 70%, D - 69% - 60%, E - 59% - 50%, FX - 49% - 0%